

Sally Bamber

sallybamber.com  
07710 331 998

## artist's statement

I paint portraits from life. Mostly they are achieved in one session, in one day. I spent many years working in graphic design, working to a brief, drawing all the time. I grow stronger in the idea that art comes from being selfish. In finding a positive use for this word I am being intensely personal. I find words irritating because, no matter what my selection or composition, they are rarely interpreted as I intend. However, with my painting and drawing, I find the numerous interpretations made quite interesting. How we appear to others or what we think we look like to ourselves is often quite different from how others see us. Our behaviour, our relationships, our appearance change and alter, in some more subtly, in others more dramatically. I paint people. I like the word 'portrait' less and less. It suggests formality, stiffness, pose. And, whilst I cannot get away from looking for the right angle, I can try to make this more normal - not for over the fire place, but above the desk, not with a heavy gold frame on the grand staircase, but as a group in the bedroom - something altogether much more personal.

## artist's life

- ✧ Born Aldershot, Hampshire, 8th November 1958
- ✧ Christened in Harrogate, Yorkshire, 1959
- ✧ First birthday in Cyprus, 1959
- ✧ First year of school in Quetta, Pakistan, 1963
- ✧ Eight years at boarding school, Hampden House School, Buckinghamshire 1969-1976
- ✧ Chelsea School of Art, Graphic Design 2.1 BA(Hons), 1976-1980
- ✧ One of eight overall winners from London art colleges of a Thames Television Travel Bursary. Travelling across the US, Canada and Mexico following the Royal Ballet, making drawings and photographic studies of the dancer Wayne Eagling. I wanted the opposite of a static life class model, 1978
- ✧ Green & Stone Exhibition at the Mall Galleries, 1978
- ✧ Artists consultancy with Sheeran Lock; February 2004
- ✧ Princes Drawing School, Drawing Symposium; September 2005
- ✧ Senior designer, Glenn Travis Associates, 1980-1984
- ✧ Creative Associate Director, Bamber Forsyth, 1985-1991
- ✧ Sole trader, Satellite, 1991-2003, alongside;
- ✧ Partner, Fusion, 1992-2002
- ✧ Director, Sally Bamber Limited, 2003-today
- ✧ Group exhibitions:
  - ✧ Hesketh Hubbard Art Society summer exhibition at the Mall Galleries; July 2003, August 2004, July 2005, October 2006, and July 2007
  - ✧ Federation of British Artists Open Day; July 2003
  - ✧ Aristao Gallery, London, 'Spirit & Form'; May 2006
  - ✧ Barnet Open at Arts Depot; June 2007
  - ✧ The Untitled Artists Fair, Chelsea; June 2008
  - ✧ Art Below on London Underground; August 2008
  - ✧ Art Below on London Underground; December 2008
- ✧ Solo and joint exhibitions:
  - ✧ Solo, Lightgallery, London, 'Soulsbodies'; December 2005
  - ✧ Joint, The Saïd Business School Gallery, 'Three-way' with portrait photographer Robert Taylor, Oxford; January 2008
  - ✧ Private collections

**April 2009**