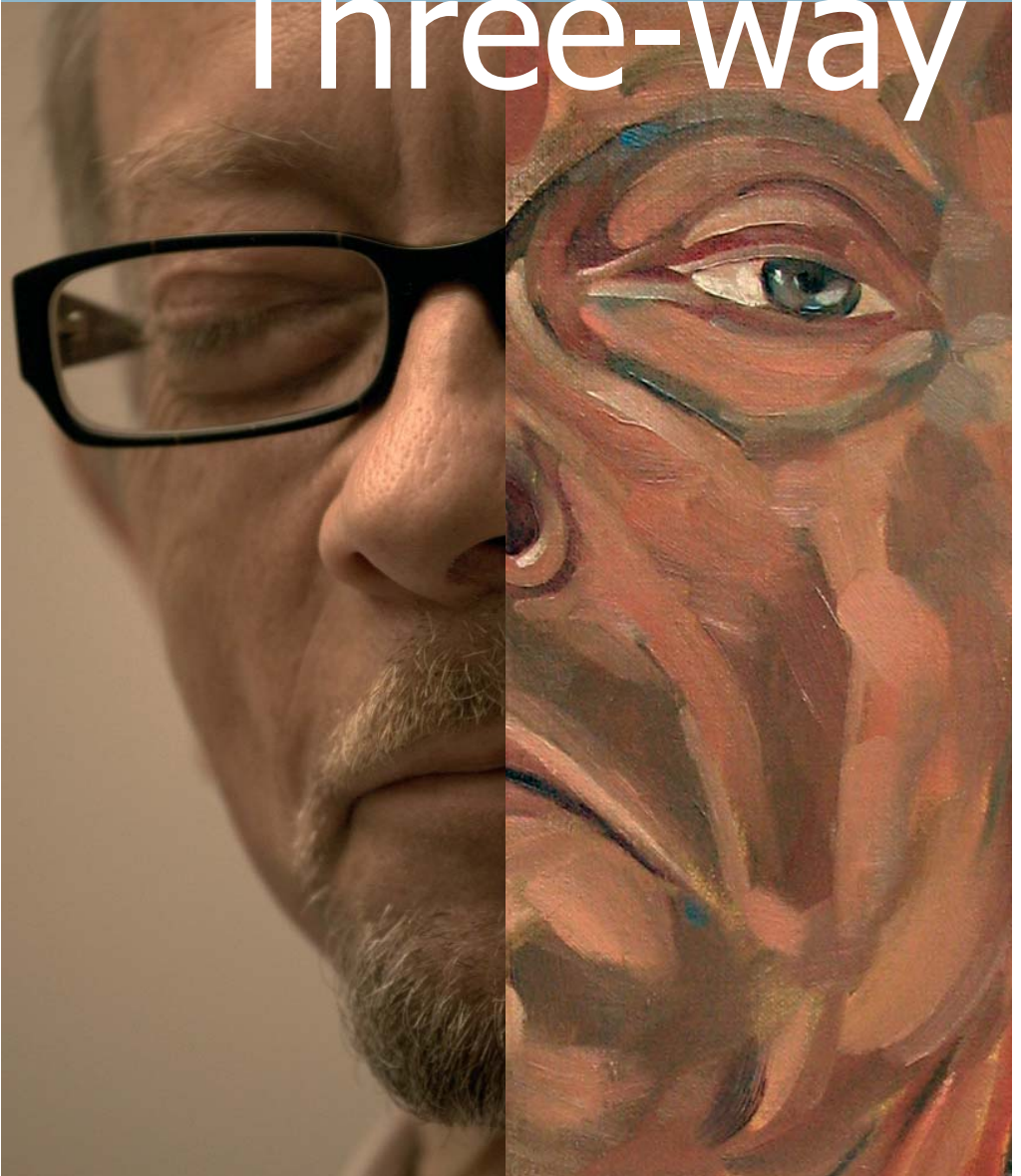


"I can say, 'Yes, that's how I see myself.'" *Tim Clark*

# Three-way



# Three-way

**An exhibition by painter Sally Bamber**

**and photographer Robert Taylor.** Sally, Robert and sixteen people; editor, writer, dancer, entrepreneur, judge, actress, physics PhD student, typographer, architect, artist, researcher, designers and film-makers – are each the subject of a painted and a photographic portrait. They compare and contrast the two media, their respective experiences and the results. The works are displayed with extracts from the answers in an exhibition and a catalogue. We invite you to make your own comparisons.

## **Robert & Sally asked their subjects:**

1. Before the start of the project, what were their feelings about being painted and photographed?
2. After their sessions, what were their feelings about sitting for Sally and being photographed by Robert?
3. What were their feelings about the results?
4. How they described themselves and whether their experiences of participating in the project changed that sense of self.
5. We also asked them if they themselves wanted to comment on any aspect of the project.

**Exhibition open 7th-29th January 2008**

**Monday to Saturday, 10am-4pm**

(Please call the gallery before your visit to avoid clashing with closures for University events)

The Saïd Business School Gallery, Park End Street, Oxford OX1 1HP

Phone: 01865 288800 [www.sbs.ox.ac.uk](http://www.sbs.ox.ac.uk)

**[www.sallybamber.com](http://www.sallybamber.com) [www.taylor-photo.co.uk](http://www.taylor-photo.co.uk)**