

Sally Bamber

sallybamber.com
07710 331 998

artist's statement

I paint portraits from life. Mostly they are achieved in one session, in one day. I spent many years working in graphic design, working to a brief, drawing all the time. I grow stronger in the idea that art comes from being selfish. In finding a positive use for this word I am being intensely personal. I find words irritating because, no matter what my selection or composition, they are rarely interpreted as I intend. However, with my painting and drawing, I find the numerous interpretations made quite interesting. What we think we look like to ourselves is often quite different from how others see us. Our behaviour, our relationships, our appearance change and alter, in some more subtly, in others more dramatically. I like the word 'portrait' less and less. It suggests formality, stiffness, pose. And, whilst I cannot get away from looking for a great angle, I can try to make this more normal - not for over the fire place, but above the desk, not with a heavy gold frame on the grand staircase, but as a group in the bedroom - something altogether much more personal.

artist's life

- ✎ Born Aldershot, Hampshire, 8th November 1958
Christened in Harrogate, Yorkshire, 1959
First birthday in Cyprus, 1959
First year of school in Quetta, Pakistan, 1963
Eight years at boarding school, Hampden House School, Buckinghamshire 1969-1976
- ✎ Chelsea School of Art, Graphic Design 2.1 BA(Hons), 1976-1980
One of eight overall winners from London art colleges of a Thames Television Travel Bursary. Travelling across the US, Canada and Mexico following the Royal Ballet, making drawings and photographic studies of the dancer Wayne Eagling. I wanted the opposite of a static life class model, 1978
Green & Stone Exhibition at the Mall Galleries, 1978
Artists consultancy with Sheeran Lock; February 2004
Princes Drawing School, Drawing Symposium; September 2005
- ✎ Senior designer, Glenn Travis Associates, 1980-1984
Creative Associate Director, Bamber Forsyth, 1985-1991
Sole trader, Satellite, 1991-2003, alongside;
Partner, Fusion, 1992-2002
Director, Sally Bamber Limited, 2003-today
- ✎ Group exhibitions:
Hesketh Hubbard Art Society summer exhibition at the Mall Galleries, London; July 2003, August 2004, July 2005, October 2006, and July 2007
Federation of British Artists Open Day, London; July 2003
Aristao Gallery, London, 'Spirit & Form'; May 2006
Barnet Open at Arts Depot, London; June 2007
The Untitled Artists Fair, Chelsea, London; June 2008
Art Below on London Underground; August 2008
Art Below on London Underground; December 2008
Lake Artists summer exhibition, Cumbria; December 2009
- ✎ Solo and joint exhibitions:
Solo: Lightgallery, London, 'Soulsbodies'; December 2005
Joint: The Saïd Business School Gallery, 'Three-way' with portrait photographer Robert Taylor, Oxford; January 2008
- ✎ Private collections

July 2009