

Sally Bamber
www.sallybamber.com
hello@sallybamber.com

workshop dates & statement

watercolour

I live in Cumbria, in the corner of a field. From here I can see; wild flowers of azelea, campion, garlic and strawberry and through the changing seasons I'm learning to recognise the flowers as they appear and grow, then blossom and flower, and gently fade and fall to feed the ground through winter

Watercolour painting workshop:

One day hands-on workshop to explore some techniques that I use when painting flowers with watercolour. Time in the gardens with the flowers in a peaceful and calming setting. Painting in the Loft with vases of cut flowers from the gardens.

oil

I paint portraits. I invite people to sit for me. I paint people from life, mostly they are painted in one day. I start with a charcoal study, then I work in oil on un-sized fine linen.

charcoal

Drawing with charcoal is a joy, I can get my hands mucky, achieve really dark areas, put light back in with putty, it has a sculptural feel

Life drawing workshop:

One day practical life drawing workshop, working with timed sketches, experimental mark making and half hour poses for a longer study of the human form. My model for the day is David Judge.

membership

Printfest; chair since 2016 www.printfest.org.uk

Green Door; member www.greendoor.org.uk

C-Art; member www.c-art.org.uk

SAA; gold member www.saa.co.uk

art & design life

Exhibitions:

- 2017/8/9: Brantwood Terrace, Coniston
- 2018/9: Gallery 68, Ulverston
- 2019: Green Door group exhibition, Grasmere
- 2018: Capsule, group exhibition, Leasgill, Milnthorpe
- 2017/16/15/14/13/12: Green Door Art Trail
- 2016/13: ArtFest North - Kendal, Cumbria
- 2016: Herdwicks in art at Yew Tree Farm, Coniston
- 2016: Flowers at Low Sizergh Barn, Kendal, Cumbria
- 2015: 'FLOWERS AT BRANTWOOD' Brantwood, Coniston
- 2014/11: Open Up North, Kendal, Cumbria
- 2014/10: The Beach Hut, Grange-over-Sands, Cumbria
- 2013: Paintfest, Egremont, Cumbria
- 2013/09: Lake Artists summer exhibition, Cumbria
- 2013: 'FLOWERS IN MY GARDEN' Natterjacks, Ulverston, Cumbria
- 2012: 'THE 2 OF US' Farfield Mill, Sedbergh, Cumbria
- 2012: Working Woodlands; Farfield Mill, Sedbergh, Cumbria
- 2011: 'THE 2 OF US', Green Door Art Trail and C-Art Open Studios, Natterjacks, Ulverston, Cumbria
- 2009/08: Art Below on London Underground
- 2008: 'THREE-WAY' The Saïd Business School Gallery, Oxford
with portrait photographer Robert Taylor
- 2008: The Untitled Artists Fair, Chelsea, London
- 2007/6/5/4/3: Hesketh Hubbard Art Society, Mall Galleries
- 2006: Aristao Gallery, London, 'Spirit & Form'
- 2005: 'SOULSBODIES' Lightgallery, London
- 2003: Federation of British Artists at the Mall Galleries
- 1978: Green & Stone Exhibition at the Mall Galleries

Art education, development and awards:

- * Chair of Printfest since 2016
- * Princes Drawing School, Drawing with Glenn Sujo; 2006/7
- * Princes Drawing School, Etching with Oona Grimes; 2005/6
- * Princes Drawing School, Drawing Symposium; September 2005
- * Chelsea School of Art, Graphic Design 2.1 BA(Hons), 1976-1980
- * One of eight overall winners from London art colleges of a Thames Television Travel Bursary. Travelling across the US, Canada and Mexico following the Royal Ballet, making drawings and photographic studies of the dancer Wayne Eagling; 1978

Design experience:

- * Sally Bamber Art & Design, 2017-today
- * Director, Sally Bamber Limited, 2002-2017
- * Partner, Fusion, 1992-2002, alongside;
- * Sole trader, Satellite, 1991-2002
- * Creative Associate Director, Bamber Forsyth, 1985-1991
- * Senior Designer, Glenn Travis Associates, 1980-1984